

## Reformational Imitation Project

### Grading Sheet

Name \_\_\_\_\_

Date \_\_\_\_\_

#### Project

**Research:** Has the student researched his or her imitation and chosen a suitable subject? Has the student followed the project's instructions and deadlines?

\_\_\_\_\_ out of 20 points

**Accuracy:** How well has the student imitated the original in essential parts and details?

\_\_\_\_\_ out of 20 points

**Craftsmanship:** Of what quality is the project? How well executed is it?

\_\_\_\_\_ out of 20 points

**Work Ethic:** How industrious is the project? How ambitious is the project?

\_\_\_\_\_ out of 20 points

#### Presentation

**Posture and Dress:** How well does the student hold himself or herself? How well does the student present himself or herself in dress and posture?

\_\_\_\_\_ out of 5 points

**Quality of Speech:** How well does the student project his or her voice? How clear is the student's speech?

\_\_\_\_\_ out of 5 points

**Eye Contact:** How well does the student make eye contact with the audience?

\_\_\_\_\_ out of 5 points

**Passion:** How passionately and artfully has the student delivered his or her speech?

\_\_\_\_\_ out of 10 points

## Speech On Tradition Project

### Grading Sheet

Name \_\_\_\_\_

Speech \_\_\_\_\_

Date \_\_\_\_\_

### Project

**Research & Content:** Has the student sufficiently researched tradition and its value? Does the student's speech contain appropriate and sufficient content to defend tradition?

\_\_\_\_\_ out of 20 points

**Modes of Appeal:** Has the student properly used *ethos*, *logos*, and *pathos* in his or her speech?

\_\_\_\_\_ out of 15 points

**Craftsmanship:** Of what quality is the speech? How well written is it?

\_\_\_\_\_ out of 20 points

**Persuasion:** How persuasive is the argument of the student in the defense of tradition?

\_\_\_\_\_ out of 20 points

### Speech Presentation

**Posture and Dress:** How well does the student hold him or herself? How well does the student present themselves in dress and posture?

\_\_\_\_\_ out of 10 points

**Quality of Speech:** How well does the student project his or her voice? How clear is the student's speech?

\_\_\_\_\_ out of 5 points

**Eye Contact:** How well does the student make eye contact with the audience?

\_\_\_\_\_ out of 5 points

**Thesis Paper Project**

**Grading Sheet**

Name \_\_\_\_\_

Topic \_\_\_\_\_

Date \_\_\_\_\_

**Research & Topic**

**Research:** Has the student done sufficient research for his or her topic and pursued the topic to unique ends? Has the student met the required amount of sources?

\_\_\_\_\_ out of 20

**Ownership:** How well has the student engaged the topic and time period? How well has the student received and evaluated the worldview of the topic?

\_\_\_\_\_ out of 20

**Work Ethic:** How consistent has the student been in his or her work throughout the project's duration? Has the student met overall paper and page requirements?

\_\_\_\_\_ out of 15

**Grammar & Format**

**Grammar & Spelling:** How well has the student conformed to correct grammar and spelling?

\_\_\_\_\_ out of 5

**Format:** How well has the student followed MLA format?

\_\_\_\_\_ out of 5

**Logic & Rhetoric of Argument**

**Logic:** Does the student's argument follow a logical progression? How well has the student thought through his or her thesis statement and its connection to each proof and point?

\_\_\_\_\_ out of 10

**Rhetoric:** Of what quality is the style of writing? Does the student show a unique voice that reflects his or her own personality and calling?

\_\_\_\_\_ out of 10

**Paper Presentation**

**Posture and Dress:** How well does the student hold himself or herself? How well does the student present himself or herself in dress and posture?

\_\_\_\_\_ out of 5 points

**Quality of Speech & Eye Contact:** How well does the student project his or her voice? How clear is the student's speech? How well does the student make eye contact with the audience?

\_\_\_\_\_ out of 5 points

**Speech Content:** Does the student adequately tell his or her topic, thesis, and research? Is he or she able to converse about his or her topic and thesis?

\_\_\_\_\_ out of 5 points

**Hour Project**

**Grading Sheet**

Name \_\_\_\_\_

Date \_\_\_\_\_

**Project**

**Hour Requirement:** Has the student met the required number of hours?  
\_\_\_\_\_ out of 20 points

**Craftsmanship:** Of what quality is the project? How well executed is it?  
\_\_\_\_\_ out of 15 points

**Ingenuity:** How original and creative is the project? Does the student show ingenuity in the solving of problems?  
\_\_\_\_\_ out of 15 points

**Appropriateness:** Does the project fit within the assigned time period? Does the project show an attention to learned principles? Has the student adequately researched his or her topic?  
\_\_\_\_\_ out of 15 points

**Work Ethic:** How industrious is the project? How ambitious is the project?  
\_\_\_\_\_ out of 15 points

**Presentation**

**Posture and Dress:** How well does the student hold him or herself? How well does the student present themselves in dress and posture?  
\_\_\_\_\_ out of 5 points

**Quality of Speech:** How well does the student project their voice? How clear is the student's speech?  
\_\_\_\_\_ out of 5 points

**Eye Contact:** How well does the student make eye contact with the audience?  
\_\_\_\_\_ out of 5 points

**Content of Speech:** How well does the student describe their chosen project and its work? How well does the student articulate their vision for this project or this medium?  
\_\_\_\_\_ out of 5 points